Appendix C
List of UHM Digital Collections

The Annexation Of Hawai'i: A Collection Of Documents Digitized reports and debates from the late 19th and early 20th centuries related to the overthrow of the Hawaiian kingdom and the annexation of Hawai'i. Including the Blount Report and the Anti-annexation Petitions.

Asia At Work - Images from Books Within the vast body of literature on Asia held by the Asia Collection at the University of Hawai'i are fascinating illustrations of the people of Asia and the environment in which they live. These images are a visual record of the lives of the people and their surroundings.

Chaplain Hiro Higuchi Correspondence During World War II, Hiro Higuchi of Hawai'i volunteered to serve as one of two chaplains attached to the 442nd Regimental Combat Team, an all-Japanese American unit formed in January 1943. While serving with the 442nd RCT, Chaplain Higuchi wrote frequent letters to his wife Hisako reassuring her of his safety and documenting his experiences and impressions of the war. His descriptive letters provide insight into the mindset and experiences of the soldiers of the 442nd RCT and the nature of military life in World War II.

Donald Angus Botanical Prints Donald Angus' collection of botanical prints are housed at the Bishop Museum, Foster Gardens, the National Tropical Botanical Garden, and the University of Hawai'i at Mānoa Hamilton Library. These exquisite illustrations were published in monographs and journals mainly in the 18th and 19th centuries. They reflect the enthusiasm of scientists, and the popularity of the exotic flora being introduced and cultivated in European botanical gardens.

Fifty Years as a Center of Our Lives: College/University of Hawaii, 1907-1957 An exhibit documenting the early years of the Mānoa campus and focusing upon the role the University played in the lives of students, faculty and staff. Created as part of the Archives contribution to and celebration of the upcoming Centennial of the University.

Hawaii Congressional Papers: Senator Hiram Fong Exhibit An exhibit honoring Sen. Hiram L. Fong as 2002 recipient of the UH Founders' Lifetime Achievement Award was featured in the bridge gallery of Hamilton Library. The display showcased some of the fascinating memorabilia from Sen. Fong's campaign trail; his important legislative issues; and school days at the University of Hawai'i.

Hawaii War Records Depository (HWRD) is an extensive collection of archival materials that document life in Hawai'i during World War II. The Territorial Legislature of 1943 authorized the University of Hawai'i Library to collect materials to document the impact of the war upon Hawai'i and its populace. The collection includes approximately 1,325 photographs.

Hawaii War Records - U.S. Army Signal Corps Photographs includes 880 photographs taken by the U.S. Army Signal Corps and the U.S. Navy between 1941 and 1946. They depict Army and Navy activities in Hawai'i and illustrate the military's relationship with Hawai'i's civilian population.

Hawaiian Language Newspapers Images of Hawaiian language newspapers published from 1834 to 1948. Includes stories, chants, photographs, advertisements, political notices, letters to the editor. Documents a unique period in history and presents the Hawaiian view of events, genealogy and culture.

Japanese American Veterans Collection - National Archives Documents Relating to the 442nd RCT The 442nd Veterans Club in Honolulu sponsors an ongoing project in which volunteers copy documents located in the National Archives that relate to the activities of the 442nd Regimental Combat team during World War II.
Jean Charlot Murals and Sculpture The Jean Charlot Collection is an archive of art works relating to the artist and writer Jean Charlot and to those with whom he came in contact in France, Mexico, the United States and the Pacific. A selection of scanned slide images held in the Jean Charlot collection have been digitized. Murals featured are frescoes unless otherwise indicated.

José Guadalupe Posada In 1921 the young French artist Jean Charlot, then working as a muralist in Mexico City, encountered the broadsides of José Guadalupe Posada. Charlot's enthusiasm for Posada resulted in the assembly of an extensive personal collection of Posada's art. This collection includes digital images from slides of cover illustrations produced by Posada to illustrate a series of pamphlets for children on the history of Mexico.

Oliver Statler Collection is the accumulated materials that were the basis for the scholarly writings of Oliver Statler, most notably, Japanese Inn, Japanese Pilgrimage, and Shimoda Story. The collection includes correspondence, research notes, manuscripts, source materials, brochures, clippings, postcards, maps, art prints, photographs, slides, films, audiotapes and more.

Opium in Asia - Images from Books Within the vast body of literature on Asia held by the Asia Collection at the University of Hawai‘i are fascinating images related to opium usage in Asia. These images are a visual record of the impact opium has had on Asian peoples during certain historical times.

Rapanui: the Edmunds/Bryan Photograph Collection, 1904-1929 Henry P. Edmunds and William A. Bryan were both photographers who shared the experience of Rapanui, or Easter Island, during the early 1900s. Both of them took remarkable photographs documenting Rapanui's archaeological wonders and everyday life, and some of these fascinating images are presented here.

Russian Passport Album The album contains the passport applications for 165 people who wished to leave Hawaii and return to Russia. Every person was required to submit a photograph, and details on where and when they were born, what work they did, year and name of ship on which they came to Hawaii, etc. The images of the album pages are accompanied by an image of the text transcribed in Russian and an abbreviated English translation.

Save Our Surf (SOS) a collection of unpublished material from the SOS organization begun by John Kelly, including posters, flyers, articles, petitions, etc. SOS was an environmental, social, political, and cultural association that contributed to the contemporary Hawaiian Sovereignty movement.

Social Movements Collection Pamphlets, brochures, and periodicals about the labor movement in the United States as well as global radical political movements, including anarchism, communism, and fascism. Acquired from Eugene Bechtold, a bookseller and former instructor at the Chicago Worker’s School; the collection also includes items from the collection of John Reineke.

Steve Thomas Traditional Micronesian Navigation Collection is comprised of unpublished papers, audiovisual and photographic materials (including oral history transcripts and 35mm slides), publications and miscellaneous items related primarily to traditional navigation on the island of Satawal Island, Yap. 1866 color slides have been digitized.

Treasures of Okinawa: Frank Hawley Collection Regarded as one of the rarest and the largest known collection of Ryukyu/Okinawa ancient manuscripts, maps, scrolls, and prints. To celebrate the first Worldwide Uchinanchu Festival in Hawai‘i, this digital exhibit of selected materials from the Hawley Collection was created.
Trust Territory Photo Archives  The Trust Territory of the Pacific Islands included the Micronesian archipelagoes of the Marshalls, Carolines and Marianas during the U.S. administrative period from 1947 to 1994. The archive contains over 52,000 photographs and visually document nearly 50 years of the U.S. administration’s programs in education, health, political and economic development.

University of Hawaii Masao Miyamoto Photographs  Miyamoto began his career as official University photographer in April 1936. In the course of the next forty-one years, he photographed and collected approximately 70,000 negatives of a wide variety of events and people associated with the University of Hawai‘i. The collection was placed in the Library Archives in 1991. Only a small sample of images have been digitized.

XXth Century, Shanghai, 1941-1945  Published monthly beginning in October 1941 until its final issue in June 1945. PDF images of the articles are being linked to the index prepared by Eric Bott for University of Hawaii Professor John J. Stephan’s seminar on Klaus Mehnert (editor-in-chief of the journal).